

C M Y B

CTP TARGET



KISS HOTTER THAN HELL DRESSED TO KILL ALIVE! DESTROYER ROCK AND ROLL OVER LOVE GUN ALIVE II DOUBLE PLATINUM GENE SIMMONS **ACE FREHLEY** PETER CRISS PAUL STANLEY DYNASTY UNMASKED MUSIC FROM THE ELDER **CREATURES OF THE NIGHT** LICK IT UP **ANIMALIZE ASYLUM** CRAZY NIGHTS SMASHES, THRASHES & HITS HOT IN THE SHADE REVENGE ALIVE III KISS MY ASS -Classic KISS Regrooved UNPLUGGED YOU WANTED THE BEST, YOU GOT THE BEST GREATEST KISS CARNIVAL OF SOULS PSYCHO CIRCUS DETROIT ROCK CITY -Soundtrack SAFETY TRIM BLEED

196.85MM (7.75") 412.75MM (16.25")

(13.13)

 SEL#: 314 586 561-2/314 586 555-2
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 LABEL:MERCURY
 FILE NAME:UME_MULTI_11_20_HR
 YELLOW
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 NUMBER OF

 ARTIST:KISS
 JOB #:MCA PMS
 PMS
 COLORS

 TITLE:BOX SET STANDARD/BOX SET DELUXE
 SEPARATOR:CHALLENGE
 SEPARATOR:CHALLENGE

 TEMPLATE:UMG_4PG_SOLICITATION_JUL00.qxt
 SEPARATOR:DISCRETE STANDARD/BOX SET DELUXE
 SEPARATOR:CHALLENGE

FRONT BACK

215.9MM

SOLICITATION 4 PAGE OUTSIDE





When KISS exploded in the mid Seventies and emerged as the world's most popular rock and roll band, critics argued that the group's widespread acceptance had little to do with the actual music - that it was all a direct result of the makeup, costumes and savvy imaging techniques employed by the band and its handlers. Just a big marketing scheme, they said – music that only appeals to kids, they said. Well, it's been almost thirty years since their very first live show at the Coventry in Queens, New York, and after conquering the world over decade after decade, there's no denying that KISS belongs among the rock and roll elite. The numbers speak for themselves: over the course of thirty years, KISS has sold between eighty and one hundred million albums, and stand proudly right behind the Beatles in the number of gold records by any group in history.

So, after all this time, what exactly remains? Only the memories? Recollections of smeared face paint, deafening onstage explosions and blinding confetti storms? Hardly. Long after Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss put down their instruments and store away their seven-inch heels, it'll be the *music* that lives on. "Deuce," "Shout It Out Loud," "Detroit Rock City," "Cold Gin," "Strutter," "Love Gun," "Beth," "Rock and Roll All Nite": these are just a few examples of the many KISS classics that have become permanent fixtures of American culture. The music that changed the lives of millions of young rock fans back in the Seventies and forever altered the landscape of popular music around the world.

In hindsight, it's easy to say that the critics were wrong when they declared that KISS would have no lasting impact on the future of music. But then again, they've been wrong about KISS every step of the way, whether the band was playing a seedy hotel or a three-night stand at Madison Square Garden. It's been an uphill battle all the way for these four visionaries from the streets of New York City, and this vast collection of music, which spans the entire career of KISS, is a symbol of their victory.

The battle cry they issued for themselves, to other bands, and to their fans nearly three decades ago was simple and direct:

anted the best, you got the best, the hottest band in the world...

The Island Def Jam Music Group and Universal Music Enterprises are proud to present KISS: The Box Set, the definitive KISS collection, featuring 94 tracks career-spanning tracks drawn from the KISS archives and selected by the band themselves. KISS: The Box Set features 6 hours of newly digitally remastered recordings on 5 compact discs, including 30 previously unreleased band and solo demos, outtakes and live recordings

 Extensive media blitz includes television campaigns and print advertising in Rolling Stone, Revolver, Maxim Blender and other major publications.



Details of the unreleased tracks:

STOP, LOOK TO LISTEN Paul Stanley 1968 demo LEETA Gene Simmons 1969 demo KEEP ME WAITING from the legendary unreleased 1972 album WICKED LESTER SHE from the legendary unreleased 1972 album WICKED LESTER LOVE HER ALL I CAN from the legendary unreleased 1972 album WICKED LESTER STRUTTER Electric Lady Studios 1973 demo DEUCE Electric Lady Studios 1973 demo ACROBAT recorded live at The Daisy, Amityville, Long Island, August 1973 LET ME KNOW Bell Sound Studios 1973 demo 100,000 YEARS Bell Sound Studios 1973 demo LET ME GO, ROCK 'N' ROLL Bell Sound Studios 1973 demo FIREHOUSE Bell Sound Studios 1973 demo DONCHA HESITATE 1975 demo MAD DOG demo recorded for DESTROYER

GOD OF THUNDER demo recorded for DESTROYER BAD, BAD LOVIN' demo (early version of Calling Dr. Love) MR SPEED demo for ROCK AND ROLL OVER I WANT YOU soundcheck recording LOVE GUN demo for LOVE GUN LOVE IS BLIND Gene Simmons demo

RADIOACTIVE demo for GENE SIMMONS YOU'RE ALL THAT I WANT, YOU'RE ALL THAT I NEED demo from UNMASKED TALK TO ME recorded live at Parreta Stadium, Sydney, Australia, November 1980 NOWHERE TO RUN Taken from the 1982 KISS KILLERS album (unissued in the US) TIME TRAVELLER Paul Stanley 1986 demo AIN'T THAT PECULIAR Eric Carr 1989 demo

DOMINO demo recorded for REVENGE CHILDHOOD'S END (with coda) Unedited version of CARNIVAL OF SOULS track IT'S MY LIFE PSYCHO CIRCUS outtake ROCK AND ROLL ALL NITE recorded New Years Eve

999/2000 Taken from the yet-to-be-released KISS ALIVE IV album

KISS: THE Box Set 5CD Edition presented in a (7 1/2" W x 11" H x 2" D) box with 120-plus page color booklet featuring track by track commentary by KISS band members, detailed track info, rare photos and essay.

KISS: THE Box Set 5CD Special Deluxe Edition presented in a (19" W x 10" H x 3 3/4" D) replica guitar case styled box with 120-plus page hardcover color booklet featuring track by track commentary by KISS band members, detailed track info, rare photos and essay.

STRUTTER demo

DEUCE demo KEEP ME WAITING - WICKED LESTER SHE - WICKED LESTER LOVE HER ALL I CAN - WICKED LESTER LET ME KNOW Bell Sound Studios demo 100.000 YEARS Bell Sound Studios demo STOP, LOOK TO LISTEN - Paul Stanley demo **LEETA** - Gene Simmons demo

LET ME GO, ROCK 'N' ROLL ACROBAT Live at The Daisy FIREHOUSE Bell Sound Studios demo NOTHIN' TO LOSE BLACK DIAMOND HOTTER THAN HELL STRANGE WAYS PARASITE GOIN' BLIND ANYTHING FOR MY BABY LADIES IN WAITING

ROCK AND ROLL ALL NITE

C'MON AND LOVE ME live **ROCK BOTTOM** live COLD GIN live WATCHIN' YOU live **DONCHA HESITATE** demo MAD DOG demo GOD OF THUNDER demo **GREAT EXPECTATIONS** BETH DO YOU LOVE ME BAD. BAD LOVIN' demo CALLING DR. LOVE MR SPEED demo CHRISTINE SIXTEEN HARD LUCK WOMAN SHOCK ME I STOLE YOUR LOVE I WANT YOU soundcheck recording LOVE GUN demo

LOVE IS BLIND demo

KING OF THE NIGHT TIME WORLD live LARGER THAN LIFE ROCKET RIDE TONIGHT YOU BELONG TO ME **NEW YORK GROOVE** RADIOACTIVE demo DON'T YOU LET ME DOWN I WAS MADE FOR LOVIN' YOU SURE KNOW SOMETHING **SHANDI** YOU'RE ALL THAT I WANT, YOU'RE ALL THAT I NEED demo TALK TO ME live A WORLD WITHOUT HEROES THE OATH NOWHERE TO RUN CREATURES OF THE NIGHT WAR MACHINE

UNHOLY **DOMINO** demo I WILL BE THERE PSYCHO CIRCUS INTO THE VOID WITHIN

SHOUT IT OUT LOUD live

ROCK AND ROLL ALL NIGHT KISS ALIVE IV

DETROIT ROCK CITY I LOVE IT LOUD

LICK IT UP ALL HELL'S BREAKING LOOSE HEAVEN'S ON FIRE GET ALL YOU CAN TAKE THRILLS IN THE NIGHT TEARS ARE FALLING **UH! ALL NIGHT** TIME TRAVELLER demo HELL OR HIGH WATER CRAZY, CRAZY NIGHTS REASON TO LIVE LET'S PUT THE X IN SEX HIDE YOUR HEART AIN'T THAT PECULIAR demo SILVER SPOON FOREVER single version

GOD GAVE ROCK 'N' ROLL TO YOU II EVERY TIME I LOOK AT YOU COMIN' HOME live unplugged GOT TO CHOOSE live unplugged I STILL LOVE YOU live unplugged NOTHIN' TO LOSE live unplugged CHILDHOOD'S END with coda I PLEDGE ALLEGIANCE TO THE STATE OF ROCK δ ROLL NOTHING CAN KEEP ME FROM YOU IT'S MY LIFE original version



Kiss/Box Set - Guitar Case t Date: November 20, 2001 Date: November 2, 2001 Genre: Rock Box Lot: 1



CD-314 586 555-2 Price Code: CD-KISS

Kiss/Box Set - Standard Street Date: November 20, 2001 Order Due Date: November 2, 2001 Genre: Rock Box Lot: 10



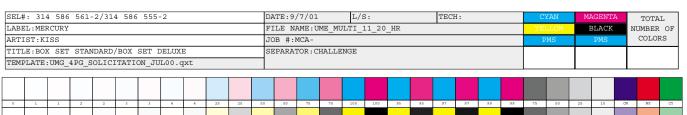
CD-314 586 561-2 Price Code: CD-C74

215.9MM

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SOLICITATION 4 PAGE INSIDE



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